

Ad Cello

Romantico

per

Violoncello

Poesia di G. A. Ricci

Musica

di

Dante Neri

~~SCUOLA COMUNALE DI MUSICA
«GIUSEPPE VERDI»
Biblioteca N. 15~~

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4443

Partitura d'Orchestra

Canto

Violino 1.

Violino 2.

Viola

Fagotto

Oboe

Clarinetto (b)

Fagotto

Trombe (mi b)

Cori (mi b)

Tromboni

Officiale

Violoncello

Contrabbasso

Cimpani

Handwritten musical score for various instruments. The score includes staves with notes, rests, and dynamic markings like Cres. and Dim. The instruments listed on the left are: Canto, Violino 1., Violino 2., Viola, Fagotto, Oboe, Clarinetto (b), Fagotto, Trombe (mi b), Cori (mi b), Tromboni, Officiale, Violoncello, Contrabbasso, and Cimpani. The score is written in a single system across multiple staves.

29

30

31

Cres. *dim.*

Cres. *dim.*

p *pp.* *pp.*

stella d'oro 26 *o gloriosa stel-la*

pp. *pp.* *pp.* *pp.* *pp.*

che tutta sola

compi la tua

Vi...a

Tra

gli a-ma-ran...to

d'u-na fi-ne

A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It consists of several staves, with the top staff containing the lyrics in Italian. The lyrics are: "che tutta sola", "compi la tua", "Vi...a", "Tra", "gli a-ma-ran...to", and "d'u-na fi-ne". The musical notation includes various notes, rests, and accidentals, with some parts of the score appearing to be for a vocal line and others for a piano accompaniment. The paper shows signs of age, including discoloration and some staining.

Ref. mola

di l'hoitu vis-à-ta la fanciulla mima! Amor te

This is a handwritten musical score on aged paper, featuring piano accompaniment and vocal lines. The score is organized into systems of staves. The piano part includes various dynamics such as *cres.* (crescendo), *pp.* (pianissimo), *ff.* (fortissimo), *Dim.* (diminuendo), and *Forz. rall.* (forced rallentando). The vocal part includes lyrics in Italian and performance instructions like *seg. il Canto* (follow the song) and *a tempo*. The notation includes notes, rests, and slurs, with some parts written in a more stylized, cursive hand. The paper shows signs of age, including yellowing and some staining.

cres.
pp. *cres.*
pp.
ff. *cres.*
pp. *cres.*
pp. *cres.*
Dim.
Dim.
Dim.
Dim.
Forz. rall.
a tempo
seg. il Canto
seg. il Canto
seg. il Canto
seg. il Canto
seg. il Canto
Dim.
Dim.
Dim.
Dim.

fin. de se sombriamte can re ne raba la tre e cia e gli occhi con nel ma re

Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The piano part features a series of chords and melodic lines, with dynamic markings such as *Cres. poco* and *a poco*. The vocal part includes lyrics and musical notation.

Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The piano part features a series of chords and melodic lines, with dynamic markings such as *Cres. poco* and *a poco*. The vocal part includes lyrics and musical notation.

Handwritten musical score for the second system. It includes vocal staves and piano accompaniment. The piano part features a series of chords and melodic lines, with dynamic markings such as *Col Canto* and *a tempo*. The vocal part includes lyrics and musical notation.

Handwritten musical score for the second system. It includes vocal staves and piano accompaniment. The piano part features a series of chords and melodic lines, with dynamic markings such as *Col Canto* and *a tempo*. The vocal part includes lyrics and musical notation.

Amor le piúse le sensibile core ne rapa ha la treccia gli occhi come il?

[illegible]

mar!

Ah! se da le in mi han gli nomi ni di Vi so Paccia tu per me

Con dolore

animando e

cres:

animando

cres:

animando e

cres:

animando e

cres:

p.

p.

cres.

Cres.

Cres.

animando

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The title "Sinfonia in G major" is visible at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "Cres." (Crescendo) and "Tratt." (Trattando). The notation is dense and covers the entire page.

phancia la tu pa mes
 phancia la tu per
 p. Portando la voce
 p. sola
 In Lab

2

2

2

me baciata tu per

me

ppmo

ppmo

ppmo

ppmo

ppmo

ppmo

ppmo

ppmo

ppmo

ppmo

ppmo

ppmo

ppmo

And. Dim.

And. fine

Q. no

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Din" is written in a stylized, cursive script across the staves, often with a long horizontal line extending from it. The score is written in dark ink on aged, slightly yellowed paper.

1892

Handwritten musical score on five staves, continuing the notation from the upper section. The word "Din" is written in a stylized, cursive script across the staves, often with a long horizontal line extending from it. The score is written in dark ink on aged, slightly yellowed paper.